

Technische Studien

Technical Studies - Etudes Techniques

Volume 2

Bass Trombone

Robert Müller

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Technical Studies II

Technische Studien II

Robert Müller

Scale - Studies in wider compass / Tonleiter - Studien mit größerem Umfang

B \flat Major / B Dur

simile

Musical score for B \flat Major scale studies in bass clef, measures 1-12. The score consists of six staves. The first staff begins with a *simile* marking. The music features a sequence of eighth notes in a wide compass, with some notes beamed together. The key signature has two flats (B \flat Major), and the time signature is common time (C). The first staff ends with a fermata over a whole note. The second staff continues the scale. The third staff ends with a fermata over a whole note. The fourth staff continues the scale. The fifth staff ends with a fermata over a whole note. The sixth staff continues the scale.

E \flat Major / Es Dur

Musical score for E \flat Major scale studies in bass clef, measures 13-24. The score consists of six staves. The music features a sequence of eighth notes in a wide compass, with some notes beamed together. The key signature has three flats (E \flat Major), and the time signature is common time (C). The first staff ends with a fermata over a whole note. The second staff continues the scale. The third staff ends with a fermata over a whole note. The fourth staff continues the scale. The fifth staff ends with a fermata over a whole note. The sixth staff continues the scale.

A \flat Major / As Dur

a)



b)



D \flat Major / Des DurG \flat Major / Ges Dur

C \flat Major / Ces Dur

B Major / H Dur



E Major / E Dur



A Major / A Dur



D Major / D Dur

Exercise for D Major / D Dur in bass clef, common time. The exercise consists of six staves of music. The first staff begins with a treble clef and a common time signature. The music features a sequence of eighth and sixteenth notes, with some measures containing rests. The second staff includes a fermata over a whole note. The third staff ends with a fermata over a whole note. The fourth staff continues the eighth and sixteenth note patterns. The fifth staff includes a fermata over a whole note. The sixth staff concludes the exercise with a fermata over a whole note.

G Major / G Dur

a)

Exercise for G Major / G Dur in bass clef, common time. The exercise consists of six staves of music. The first staff begins with a treble clef and a common time signature. The music features a sequence of eighth and sixteenth notes, with some measures containing rests. The second staff includes a fermata over a whole note. The third staff ends with a fermata over a whole note. The fourth staff continues the eighth and sixteenth note patterns. The fifth staff includes a fermata over a whole note. The sixth staff concludes the exercise with a fermata over a whole note.

b)



B \flat Major / B Dur

A Major / A Dur

Major and minor - Exercises within an octave to perform with a slight push / Dur und Moll -
Übungen innerhalb einer Oktave, mit leichtem Stoße auszuführen

a)



b)

G minor /
G moll



B minor /
H moll



G Major /
G Dur



E minor /
E moll



C Major /
C Dur



A minor /
A moll



F Major /
F Dur



D minor /
D moll



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